

🎵 **Barrackpore Sangeet Sabha – Another Milestone in CRPIM’s National Baithak Movement!**

The **CRPIM National Baithak Movement** continued its musical journey to Barrackpore, West Bengal, with *Barrackpore Sangeet Sabha*, presented in association with **Barrackpore Sangeet Sabha (BSS)** on **5th July 2026** at BSS Studio.

The Baithak brought together an accomplished ensemble of Hindustani Classical musicians, celebrating the rich traditions of vocal and instrumental music.

🎵 **Tiyasa Karar** – Hindustani Classical Vocal

🎵 **Aniket Chakraborty** – Sarod

🎵 **Pt. Hindole Majumdar** – Tabla

🎵 **Anirban Dasgupta** – Tabla

🎵 **Sanjoy Biswas** – Harmonium

Our heartfelt appreciation to the **Barrackpore Sangeet Sabha team** for their dedication to preserving the classical music tradition and joining hands with CRPIM in this nationwide cultural initiative.

Bengal has a remarkable legacy of nurturing Indian Classical Music through intimate musical gatherings and passionate rasikas. Bringing Barrackpore into the National Baithak Network is another meaningful step towards connecting such cultural centres across India.

Our vision is simple — to revive the intimacy of the traditional Baithak, encourage meaningful artist–rasika interaction, and build a vibrant network of classical music patrons across the country.

One city, one Baithak, one musical connection at a time!

CRPIM Baithak Network

Reviving the Darbar Listening Tradition.

#CRPIM #NationalBaithakMovement #BarrackporeSangeetSabha #IndianClassicalMusic
#BaithakNetwork #WestBengal #DarbarListeningTradition